

# Evolution in my drawings- From precision to movement

Looking back at my sketches over the years, I can clearly see a shift in my approach to line and form. Where I once focused on figurative representation with detailed, precise lines, my style has gradually become looser and more dynamic. I used to draw with the intention of capturing as many details as possible, but now I aim to convey the essence of the moment through loose, expressive lines that tell a story.

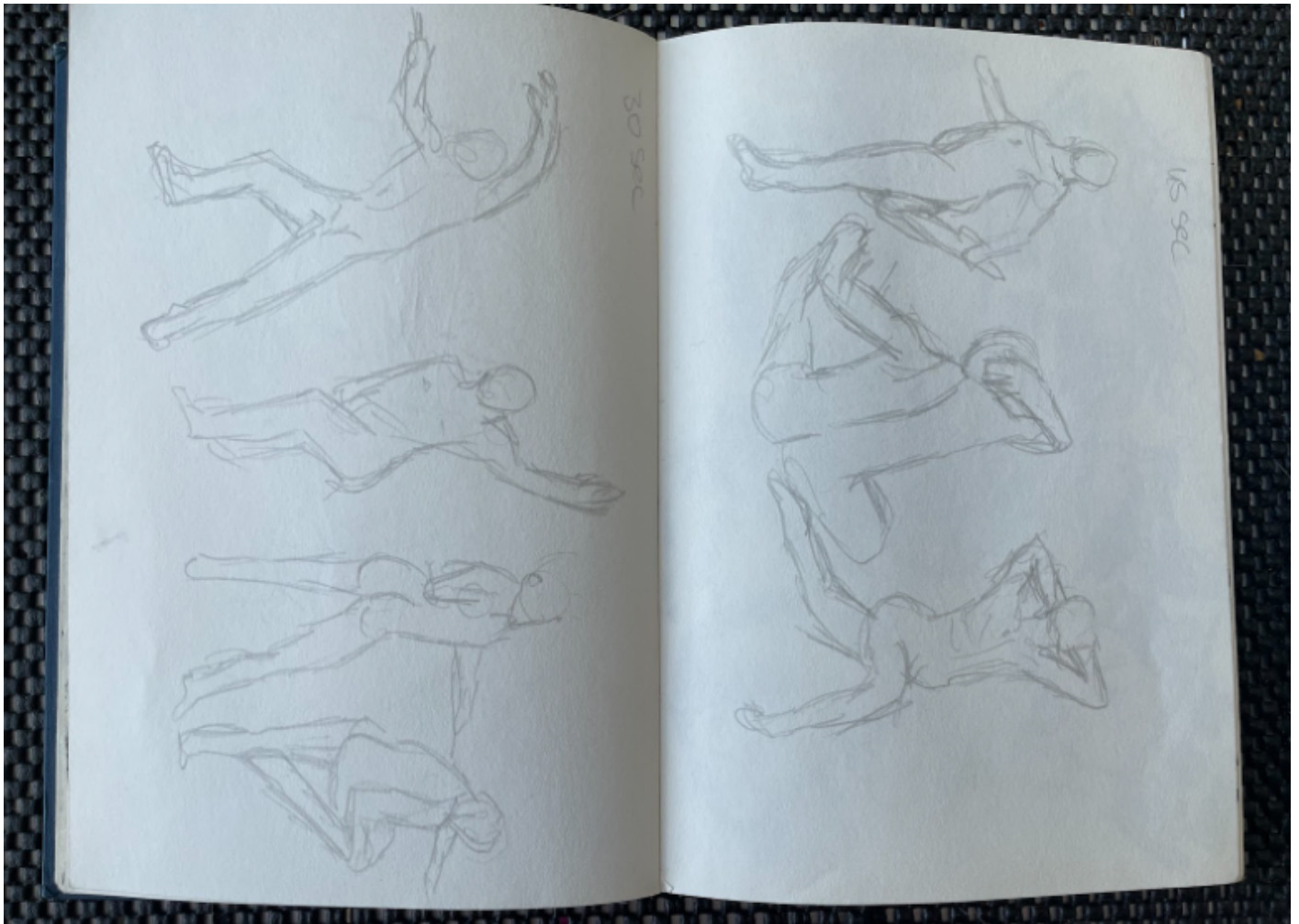
In my current work, I focus on simplicity and expression. A portrait, for example, may consist of only a handful of lines that capture the mood or character of the subject. This simplification has not only made my drawings visually lighter, but it has also created space for a deeper expression of the underlying emotions and stories.

Additionally, my attention has shifted to texture and the different surfaces I use in my work. Where I once concentrated primarily on lines, I now focus on how surfaces and textures can enhance both the visual and tactile qualities of a piece, and how these elements interact to tell a layered story.

- [Sketchbook of my year at illustration animation](#)
- [Sketchbook I made in my gap year](#)
- [Sketches during corona](#)

# Sketchbook of my year at illustration animation

The pictures here below are several sketches I made in my sketchbook when I was studying illustration animation at AKV St. Joost. When it comes to drawing the study focussed primarily on drawing figuratively and drawing good proportions for the figures. The third photo is a page out of my sketchbook where you can see I tried to use some emotion in my sketches.



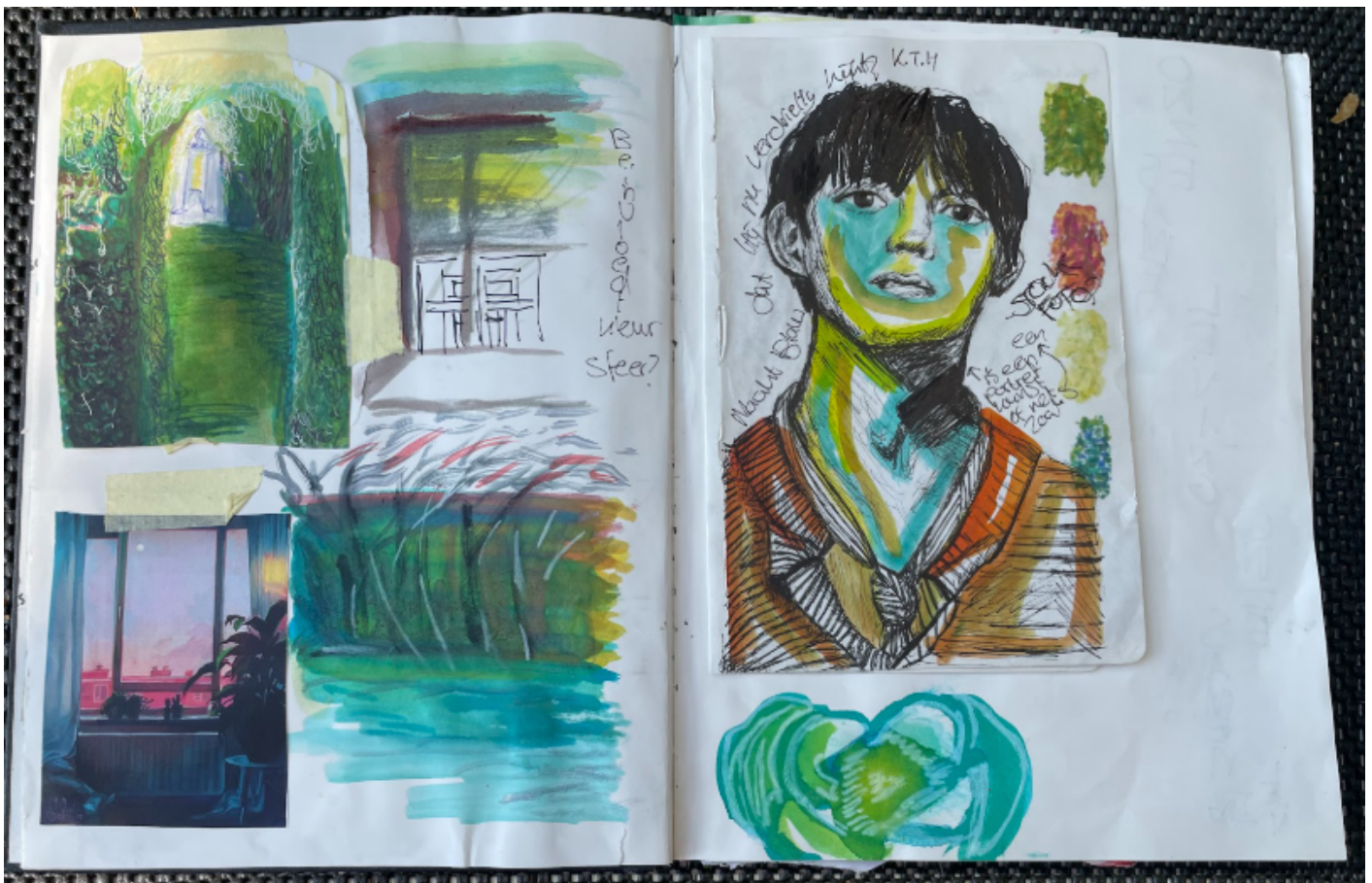






# Sketchbook I made in my gap year

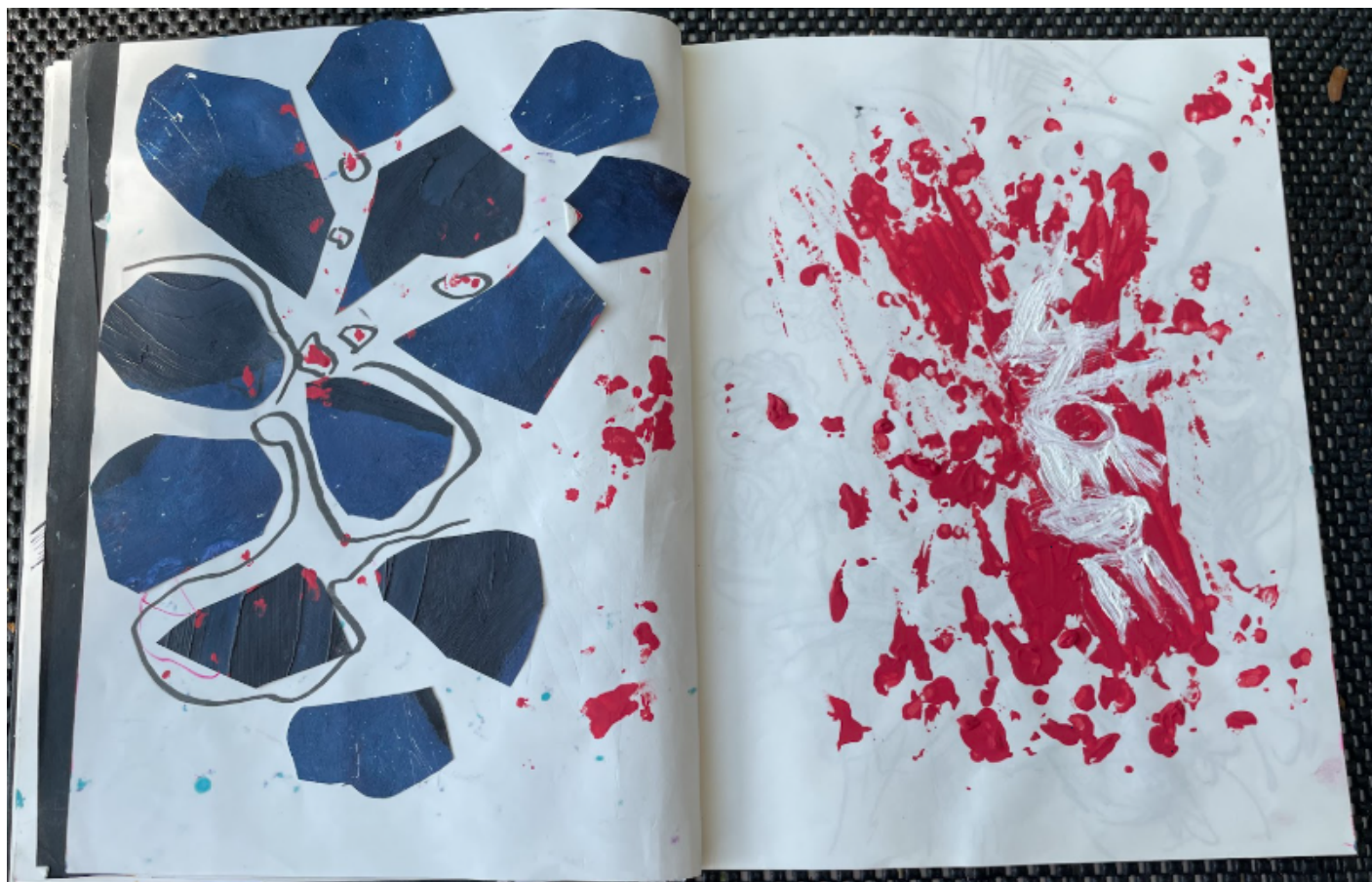
When I quitted my study I started drawing in a new sketchbook. This time I started to experiment more. Experimenting with color, textures and the message of images. By doing this I started to draw more freely and intuitively. Using colors or textures to convey a message in my art instead of only making sure I draw it in the right porportions. In the pictures below you can see a few pages out of my sketchbook.













# Sketches during corona

When corona came I was studying Art Therapy at the HAN in Nijmegen. Suddenly I couldn't go anywhere anymore. As a result I got depressed...for a long time I didn't do anything. I stopped art all together. But when I realized that corona was gonna take longer than i thought, i started slowly sketching again. I started drawing my feelings because I couldn't bottle it up anymore. And even though the sketches are small they are special to me. These sketches changed the way I drew. Because by looking more at my environment I learned that composition can play an important role in conveying an emotion in an image. And these sketches would later turn into the foundation of my way of painting.

