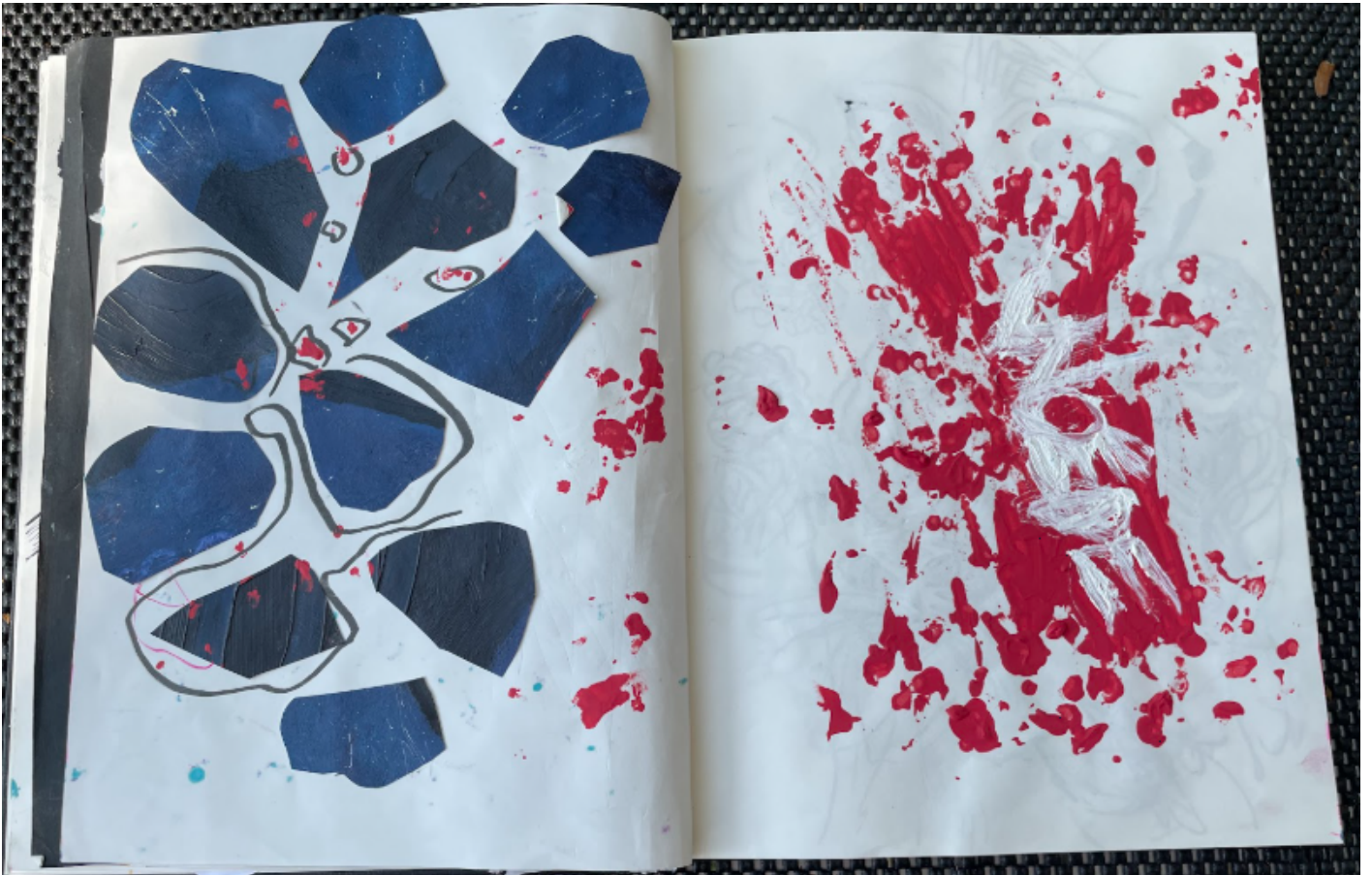


Sketchbook I made in my gap year

When I quitted my study I started drawing in a new sketchbook. This time I started to experiment more. Experimenting with color, textures and the message of images. By doing this I started to draw more freely and intuitively. Using colors or textures to convey a message in my art instead of only making sure I draw it in the right porportions. In the pictures below you can see a few pages out of my sketchbook.







Revision #1

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